

**FREAK  
FINEMAN**

# FREAK FINEMAN

Freak Fineman is an RIAA® Certified Multi Platinum Record Producer/Multi-Instrumentalist & DJ born in Chicago, Illinois and presently calls New York City home. "I felt that New York was the only place where I could grow creatively". He left Chicago for New York City on a journey that began with a one-way bus ticket and \$400 in his pocket back in the mid-nineties and has never looked back.

Freak is one of those rare producers that plays every instrument on all his tracks in addition to writing and arranging all the lead and background vocals. This rare blend of talent has led him to become one of the most sought after producers to date. He was one of the first in house producers signed by music industry legend Clive Davis for his then new imprint Tallest Tree / J Records, after wowing Clive and several other label executives by playing live electric guitar to original songs that Freak had both written and produced.

Freak Fineman has worked on music for the world's top artists to include: Michael Jackson, Madonna, Prince, Janet Jackson, No Doubt (Grammy Award Winning Remix with Roger Sanchez), Lenny Kravitz (Grammy Nominated Remix with Roger Sanchez), Common, Kanye West, Jamiroquai, Alicia Keys, Shakira, Beyonce, Jay Z, 50 Cent, Young Buck, Ciara, Wyclef Jean, Roger Sanchez, Celia Cruz, Kyle Minogue, Daft Punk, Alejandro Sanz, Anastacia, among many others.

Known just as much for his relentless work ethic as his talent, Freak is also responsible for multi-media projects that have heavily impacted present day pop culture. He collaborated with world re-known artist Ron English, producing music for the popular video game series "Techno Kitten Adventure" for XBOX 360. Freak's musical content has been a constant on ESPN'S "NFL COUNTDOWN" the past several seasons, where countless millions of viewers get to vibe to Freak's elaborate productions over their favorite NFL team's highlights.

2005 proved to be a pivotal year in Freak's musical career trajectory. Freak was tapped to be the Band Director and Lead Guitarist for Grammy award winning DJ/Producer Roger Sanchez on the "Thirst" tour sponsored by Heineken. This major world tour hit major cities all over South America, Europe and the Far East. Tour headliners featured such prominent international DJ names like Tiesto, Erick Morillo, Groove Armada and Sander Kleinenberg. Upon his return to the states, Freak was clearly inspired to master the art of becoming a DJ and attacked the endeavor with the same fervor he displayed learning the electric guitar several years earlier. "I wanted the instant gratification of playing my newly created studio productions in front of a live audience"....

Fast forward to June 2015, Freak Fineman's collaboration with 90's Hip Hop icon Fatman Scoop (Who's recent chart topping success as a featured artist alongside Hardwell & SKRILLEX, has transformed him into one of EDM's most sought after vocalists) on the yet unreleased EDM track "Freak Somebody" is set for worldwide release in the spring of 2016. With all his accomplishments, Freak Fineman's musical journey is just getting started...

## FREAK FINEMAN'S CAREER HIGHLIGHTS

- He is well known for Producing 50 Cent's #1 Billboard smash single "Amusement Park" with Dangerous LLC from the 12 X Platinum album "Curtis". The record was mixed by legendary producer Dr. Dre.
- Freak also Co-Produced and contributed his guitar talents on Jay Z's "Say Hello" Produced with DJ Toomp for the Billboard 3X Platinum #1 album, "American Gangster" soundtrack.
- Scored 2 documentaries. ChiroMission (PBS) and Someday Melissa (Cover Story of the NY Times Style Section 4/21/2010- The Today Show 5/16/2010).
- Multi-media projects include: NFL, ESPN, XBOX and Microsoft among others
- *Total Record Sales: **37,510,000***

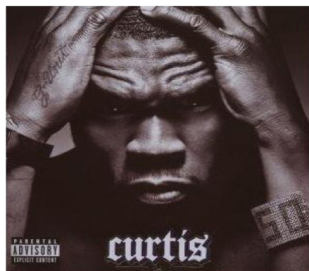
# FREAK FINEMAN



**FREAK FINEMAN v.s. FATMAN SCOOP** "FREAK SOMEBODY"

(2016 FMC)

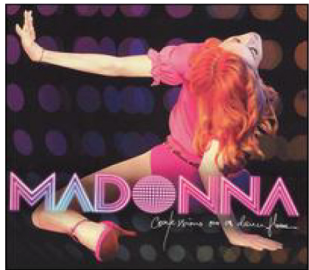
PRODUCED/WITTEN BY FREAK



**50 CENT** "AMUSEMENT PARK"

(2007 DEF JAM)

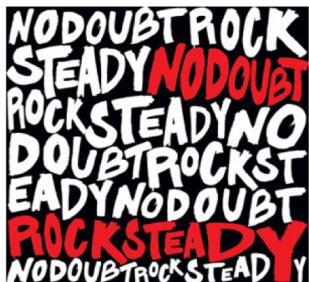
CO PRODUCED BY FREAK



**MADONNA** "GET TOGETHER"

(2006 MAVERICK)

GUITARS/PROGRAMMING BY FREAK



**NO DOUBT** "HELLA GOOD"

GRAMMY AWARD REMIX

(2002 INTERSCOPE)

ALL GUITARS/PROGRAMMING BY FREAK



**BNH** "APPARENTLY NOTHING"  
(2001 LONDON) GUITARS BY FREAK



**ROGER SANCHEZ FEAT. FAR EAST MOVEMENT** "2GETHER"

(2011 MINISTRY OF SOUND)

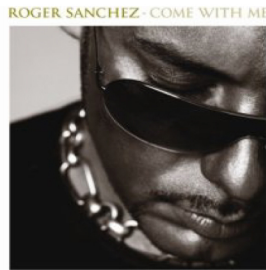
BASS GUITAR/PROGRAMMING BY FREAK



**JAY Z** "SAY HELLO"

(2007 DEF JAM)

ALL GUITARS/CO PRODUCED BY FREAK



**ROGER SANCHEZ** "COME WITH ME (ALBUM)"

(2006 ULTRA)

GUITARS/PRODUCTION/WITING  
ARTIST CREDIT/PROGRAMMING: FREAK



**ALICIA KEYS** "BUTTERFLIES"

(2001 J RECORDS)

GUITARS/PROGRAMMING BY FREAK



**JAMIROQUAI** "HIGH TIMES"  
(1999 SONY) GUITARS BY FREAK



**BEYONCE** "WHY DON'T YOU LOVE ME"

(2009 COLUMBIA RECORDS)

REMIXED BY FREAK/D.C



**CIARA** "LIKE A BOY"

(2007 JIVE)

REMIXED BY FREAK



**WYCLEF JEAN** "COMING HOME"

(2003 J RECORDS)

GUITARS/CO PRODUCTION BY FREAK

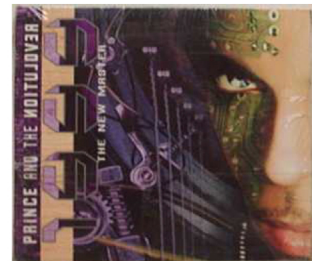


**LENNY KRAVITZ** "BLACKVELVETEEN"

GRAMMY NOMINATED REMIX

(2001 VIRGIN)

GUITARS/PROGRAMMING BY FREAK



**PRINCE** "1999" ROGER S REMIX  
(1999 WMG) GUITARS BY FREAK



Logo on the baseball cap.

rob zombie

